

# Kurt Henry Hackemer

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## ACADEMIC RECORD:

Ph.D.	December 1994 – History – Texas A&M University Dissertation: “From Peace to War: U.S. Naval Procurement, Private Enterprise, and the Integration of New Technology, 1850-1865.”
Professional Development	Summer 1994 – United States Military Academy-ROTC Military History Summer Teaching Institute, West Point, New York  Fall 2014 – National Endowment for the Humanities Digital Methods for Military History Workshop, Boston, Massachusetts
Master of Arts	May 1991 – History – Texas A&M University Thesis: “Experimental Ironclad: A Construction and Early Operational History of the USS <i>Galena</i> .”
Bachelor of Arts	June 1989 – History – University of Chicago

## ACADEMIC RANK:

Professor, Department of History, University of South Dakota, August 2006-present  
Associate Professor, Department of History, University of South Dakota, August 2001-July 2006  
Assistant Professor, Department of History, University of South Dakota, August 1996-July 2001  
Lecturer, Department of History, Texas A&M University, September 1993-May 1996

## ADMINISTRATIVE EXPERIENCE:

Interim Provost and Vice President for Academic Affairs, July 2018-present  
Chair, Department of History, University of South Dakota, May 2013-June 2018  
- Interim Dean, College of Arts & Sciences, February 2017-July 2017  
Interim Provost and Vice President for Academic Affairs, February 2014-June 2014  
Associate Vice President for Academic Affairs, University of South Dakota, September 2010-January 2014  
- Interim Chief Diversity Officer, University of South Dakota, October 2010-July 2012  
- Interim Registrar, University of South Dakota, May 2011-February 2012  
Associate Dean, College of Arts & Sciences, University of South Dakota, August 2001-December 2010  
- Acting Chair, Department of American Indian Studies, University of South Dakota, Feb 2007-Aug 2008

## BOOKS:

*“To Rescue My Native Land”: The Civil War Letters of William T. Shepherd, First Illinois Light Artillery.* Knoxville: University of Tennessee Press, 2005.

*The U.S. Navy and the Origins of the Military-Industrial Complex, 1847-1883.* Annapolis: Naval Institute Press, 2001.

**ARTICLES:**

“Union Veteran Migration Patterns to the Frontier: The Case of Dakota Territory,” *Journal of the Civil War Era* (March 2019). Forthcoming.

“Wartime Trauma and the Lure of the Frontier: Civil War Veterans in Dakota Territory,” *Journal of Military History* 81 (January 2017), 75-103.

- Winner of the Dorothy Schwieder Prize for the Best Article in Midwestern History for 2017, awarded by the Midwestern History Association.

“‘The Educational Interest of the State’: Vermillion, Dakota Territory’s First Schoolhouse,” *Country School Journal* 4 (2016), [http://www.countryschooljournal.com/CSJ\\_Vol\\_4.html](http://www.countryschooljournal.com/CSJ_Vol_4.html). 17 pp.

“Finding Dakota Territory’s Civil War: A Call for Further Research,” *South Dakota History* 43 (Summer 2013): 147-67.

“More than a COIN Flip: Improving Honors Education With Real Time Simulations Based On Contemporary Events,” *Honors in Practice* 6 (2010): 75-84.

“Response to War: Civil War Enlistment Patterns in Kenosha County, WI,” *Military History of the West* 29 (Spring 1999): 31-62.

“Building the Military-Industrial Relationship: The U.S. Navy and American Business, 1854-1883,” *Naval War College Review* 52 no. 2 seq. 366 (Spring 1999): 89-111.

“The Nikolaevsk Massacre and Japanese Expansion in Siberia,” *American Asian Review* 16 (Summer 1998): 601-623.

“Strategic Dilemma: Civil-Military Friction and the Texas Coastal Campaign of 1863,” *Military History of the West* 26 (Fall 1996): 187-214.

“Patronage and Administrative Structure at the Brooklyn Navy Yard in the 1850s,” *Journal of Political and Military Sociology* 22 (Winter 1995): 251-70.

“The U.S. Navy and the Late Nineteenth-Century Steel Industry,” *The Historian* 57 (Summer 1995): 703-12.

“The Other Union Ironclad: The USS *Galena* and the Critical Summer of 1862,” *Civil War History* 40 (September 1994): 226-47.

**BOOK CHAPTERS:**

“Civil War Veteran Colonies in the Western Frontier,” in Brian Jordan, ed., *The Unfinished Work: New Perspectives on Civil War Veteranhood*. Baton Rouge: Louisiana State University Press, 2018. Forthcoming.

“War on the Waters,” in Aaron Sheehan-Dean, ed., *The Cambridge History of the American Civil War: Volume 1*. New York: Cambridge University Press, 2018. Forthcoming.

“The Early Industrial and Economic War in the West: The Campaign for Forts Henry & Donelson,” in Earl J. Hess and Lorien Foote, eds., *Oxford Handbook of the American Civil War*. New York: Oxford University Press, 2019. Forthcoming.

“More Than Faction and Economic Interest: A Reexamination of Dakota Territory’s Political Culture During the Civil War,” in Jon Lauck, ed., *The Plains Political Tradition: Essays in South Dakota Political Culture, Vol 3*, pp. 10-31. Pierre, SD: South Dakota State Historical Society, 2018.

“Naval Development and Warfare,” in Aaron Sheehan-Dean, ed. *A Companion to the U.S. Civil War. Volume I*: 386-409. Boston: Blackwell Publishing, 2014.

“The U.S. Navy, 1860-1920,” in James C. Bradford, ed. *A Companion to American Military History, Volume I: Wars, The Armed Forces*, pp. 388-98. Boston: Blackwell Publishing, 2010.

With Doug Peterson. “The University of South Dakota Palm Initiative: A Case Study,” in Agnes Kukulska-Hulme and John Traxler, eds. *Mobile Learning: A Handbook for Educators and Trainers*, pp. 157-63. London: RoutledgeFalmer, 2005.

“Marinetechnologie und wirtschaftlicher Aufschwung in den Vereinigten Staaten von Amerika 1860 bis 1890,” [“Naval Technology and Economic Prosperity in the United States of America: 1860-1890”] in Michael Epkenhans und Gerhard P. Groß, eds. *Das Militär und der Aufbruch in die Moderne 1860 bis 1890: Armeen, Marinen und der Wandel von Politik, Gesellschaft und Wirtschaft in Europa, den USA sowie Japan*, pp. 269-90. Munich: R. Oldenbourg Verlag, 2003.

#### **CREATIVE WORKS:**

With Anthony Burbach, Steve Miller, Bradley Richardson, George Schlenker, and Mary Green Vickrey . *In Every Generation: An Original Musical Photograph*. 2009. Performed by the Vermillion Community Theater, July 2009. [Not peer-reviewed.]

With Anthony Burbach, Daniel Miller and George Schlenker. *The Absurd Adventures of Lewis & Clark. An Original Musical*. 2004. Performed by the Vermillion Community Theater, July 2004. [Not peer-reviewed.]

#### **BOOK REVIEWS:**

Over 50 book reviews, which have appeared in *The American Neptune, American Nineteenth Century History, Annals of Iowa, Annals of Wyoming, Business History Review, Civil War Book Review, Civil War History, Filson Club Historical Quarterly, Georgia Historical Quarterly, The Historian, International Journal of Maritime History, Journal of American History, Journal of Arizona History, Journal of Military History, Journal of Southern History, Louisiana History, Military History of the West, Montana: The Magazine of Western History, Naval War College Review, New Mexico Historical Review, North Dakota History, The Northern Mariner, Ohio History, South Carolina Historical Magazine, Technology and Culture, and Western Historical Quarterly*.

#### **SELECTED COURSES TAUGHT:**

HIST 151: American History to 1877

HIST 152: American History Since 1877

HIST 340: European Military History

HIST 375: American Naval History

HIST 455: Civil War & Reconstruction

HIST 456: Mark Twain's America

HIST 460: American Military History

HIST 470: History of World War II

HIST 480: Historical Methods & Historiography

HIST 492: Iraq & Afghan Wars

HIST 780: Historiography

HIST 782: Research Seminar in History

HIST 778: Seminar in Military History

HIST 790: Reading Seminar in American History to 1877

UHON 300: American Slavery

UHON 300: Republican Ideology & the American Political Experience

UHON 390: Small Wars and Counterinsurgency